

# **High School Band Concert Season Grading Procedures**

## **Attendance**

Student grades will be subject to the school policy regarding attendance in addition to the band policy regarding attendance. Students are expected to attend all rehearsals, sectionals & performances.

## **Rehearsal/Bandsmanship Grade (20% of your grade)**

The rehearsal/bandsmanship grade will take into consideration attendance at rehearsals, and the preparation and working attitude of the student during the rehearsals. Students will receive **TWO POINTS** for each "in class" rehearsal. To receive points, students must be in attendance, arrive on time, and participate as expected. Students who are tardy will receive partial credit. Students not following the expectations posted in the front of the room will experience a reduction in the rehearsal/bandsmanship portion of their grade.

## **Sectionals and Extra Rehearsals (20% of your grade)**

Students will receive **TEN POINTS** for each hour of section rehearsal or full band rehearsal held before or after school. To receive credit, students must be in attendance, arrive on time and participate as expected. Students who are tardy will receive partial credit. Any sectional missed for reasons of illness or other valid reason (excused in advance) must be made up within one week.

## **Mastery/Playing Grades/Written Grades (20% of your grade)**

Students will receive performance points through periodic playing and/or written grades. Performance evaluation will include the musical categories of tone, tuning, rhythm, technique, interpretation and memorization where appropriate. Students are expected to work individually to improve tone and tuning concepts in addition to rhythm and technique.

## **Performance Credit (20% of your grade)**

Students will receive up to 100 performance points for the scheduled large ensemble band performances during a ten-week period. To receive full credit, students must not only be in attendance; they must be on time and properly prepared. This includes expectations related to uniform, equipment and behavior.

## **Practice/Practice Reports/Musical Application & Development/Extra Credit (20% of your grade)**

Students are expected to practice their band instrument and work toward improved tone, tuning, rhythm, technique & interpretation. Daily & systematic practice needs to be recorded on the weekly sheets and turned in.

### **CREDIT FOR MUSICAL APPLICATION & DEVELOPMENT (EXTRA CREDIT)**

- Students will receive two **MERIT HOURS** for each private instrumental lesson (taken on your band instrument) taught by a qualified instrumental teacher signing the appropriate form.
- Students will receive one **MERIT HOUR** for each hour of participation in jazz band, pep band, or other approved musical ensemble.
- Students will receive one **MERIT HOUR** for each hour spent assisting a younger band member on his or her instrument, with pre-approval of Mr. Sullivan.
- Students will receive one **MERIT HOUR** for each hour spent assisting in projects enhancing the general operation of the band.
- Students will receive twenty **MERIT HOURS** for the preparation of and the earning of a first division solo rating at District or State Solo & Ensemble.
- Students will receive fifteen **MERIT HOURS** for the preparation of and the earning of a second division solo rating or first division ensemble rating at District or State Solo & Ensemble.
- Students will receive ten **MERIT HOURS** for the preparation of and the earning of a second division ensemble rating at District or State Solo & Ensemble.
- Students will receive one **MERIT HOUR** for attending an approved concert if the program is signed and brought to Mr. Sullivan.

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- Students will receive one **MERIT HOUR** for completing a tuning awareness chart.
- Students will receive variable credit for any activity related to Band Bounce. This includes acts, committee work, etc.
- Students will receive variable credit for creative projects of their own choosing. This might include articles, reports, compositions, any positive or fun project that "fits" you. Consult Mr. Sullivan if you need help.

#### General Notes Regarding Band Grades:

The band grade is determined by accumulating points as indicated above. Points are earned as indicated unless rehearsal expectations are not met. Evaluation will consider rehearsal expectations as posted in the room, handbook materials, individual effort, overall behavior and attitude, care of school music, instruments and equipment, attention to uniform requirements, punctuality, and other aspects of personal behavior that enhance or impede efficient and successful operation of the band.

#### Calculation of Band Grade

In each of the four categories, the points earned are divided by the possible points. This results in a percentage for each category. The percentages are then averaged and assigned a letter grade according to the following scale.

#### GRADING SCALE

93% - 100%	A
90% - 92%	A-
87% - 89%	B+
83% - 86%	B
80% - 82%	B-
77% - 79%	C+
73% - 76%	C
70% - 72%	C-
67% - 69%	D+
63% - 66%	D
60% - 62%	D-
Below 60%	E

After the letter grade is determined, the following will lower the final grade:

#### LOWERS FINAL GRADE ONE FULL GRADE

1. Unexcused absence from a rehearsal.
2. Unexcused absence from a sectional.

#### SUBSTANTIAL LOWERING OF FINAL GRADE, POSSIBLE FAILURE AND/OR TERMINATION OF BAND MEMBERSHIP.

1. Unexcused absence from a performance. Failure to attend a performance as a result of an unexcused absence, regardless of prior notification, will result in a substantial lowering of the grade and possible failure of the 10-week period. Failure to attend a scheduled performance, without notification, is considered the gravest infraction pertaining to the attendance policy.
2. Serious conduct violation at camp, or on a trip or other band function.
3. Any conduct that jeopardizes the performance of the band due to a violation of or ramifications due to a violation of a school, civil, or band department policy. School rules and policies extend to band activities, regardless of location.