

Michigan School Band & Orchestra Association

Music Education Survival Camp 2001

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Ethics & Politics

Surviving as a Music Educator in Today's Schools

The agents of change from within

- Search for the perfect "model"
- Change agents & motivations
- Selective research
- Music teacher's role in "awareness education"

Instructional leaders

- Curriculum directors
- Principals as instructional leaders
- Finding common ground
- Everything is important

Music learning is "whole brain" learning

- Be able to speak in educational terms
- Do the research, know the research, speak the research

School culture

- Navigating conflicts
- People skills
- Seek to understand
- Be ready to stand for your area

Perceptions

- We do not deal with reality. We deal with perceptions of reality.
- To create the correct perceptions, a constant program of education is important.
- Awareness is vital to build the bridges of understanding

Cartoons:

- How we view ourselves
- How administrators view us
- How the athletic establishment views us
- How our community views us

Philosophy

- Formation of your own professional ethic
- Proper handling of political issues
- What is a philosophy?
- Create your own philosophy based on personal core values.
- Put your philosophy in writing
- A personal philosophy

Philosophy & Ethics through Shinichi Suzuki

- Simple philosophy
- Talent vs. talent education
- Noble teachers

Potentially Negative

- Alternative scheduling
- Career education
- MEAP & financial attachments
- University recalculated grade points
- Dual enrollment
- Athletic culture
- Cultural shifts
- Music marginalized as “non-core” or “encore”
- Negative depictions in school and media
- Literature increasingly removed
- Alternative student activities

Approaches & Solutions

- School
- Community
- Students
- Personal
- Media

Questions & Comments